

Leslie Parke

SELECTED SOLO EXHIBITIONS

- 2015 Soprafina Gallery, Boston, Massachusetts
2014 *Everything is Real* Southern Vermont Art Center, Manchester, Vermont
2013 Cross MacKenzie Gallery, Washington, DC
2011 *What Remains*, Gremillion & Co., Fine Arts, Houston, Texas
Figure Paintings of Leslie Parke, The Feick Art Gallery, Green Mountain College, Poultney, Vermont
2010 Gibsone Jessop Gallery, Toronto, Ontario
Gremillion & Co. Fine Arts, Inc. Dallas, Texas
2009 Southern Vermont Art Center, Manchester, Vermont
2008 *Leslie Parke: Regional Artist Series*, Bennington Museum, Bennington, Vermont
2007 David Zapf Gallery, San Diego, California
2006 Gibsone Jessop Gallery, Toronto, Ontario
2005 Southern Vermont Art Center, Manchester, Vermont
2004 David Barnett Gallery, Milwaukee, Wisconsin
2003 Gibsone Jessop Gallery, Toronto, Ontario
Hopper House, West Nyack, New York
2002 Gremillion & Co. Fine Arts, Inc., Houston, Texas
2001 Longstreth and Goldberg, Naples, Florida
2000 *Natural Histories*, Southern Vermont Art Center, Manchester, Vermont
David Barnett Gallery, Milwaukee, Wisconsin
The Weight of Pearls: The Still Life Paintings of Leslie Parke, Usdan Gallery, Bennington College, Bennington, Vermont
Bennett Galleries, Knoxville, Tennessee
1999 *Desire and Discipline: The Boxing Paintings of Leslie Parke* San Diego, Hall of Champions Sports Museum, San Diego, California
Roberge Gallery, Palm Desert, California
1998 *Eclectic Vision: Leslie Parke*, Museum of the Southwest, Midland, Texas
1995 Galerie in Filmhaus Saarbrücken, Landeshauptstadt Saarbrücken der Oberbürgermeister (Civic Arts Center), invitation by the City of Saarbrücken for solo exhibition.
1992 Galerie Etienne de Causans, Paris, France
1988 *Leslie Parke: The Giotto Series*, Williams College Museum of Art, Williamstown, Massachusetts
1982 *Inside Track*, collaboration with composer Henry Brant, The Holland Festival, Amsterdam and The Hague, Netherlands,

SELECTED GROUP EXHIBITIONS

- 2014 *Mohawk Regional*, Albany Institute of History and Art, Albany, New York
2013 *Contemporary Trompe L'Oeil*, John F. Peto Studio Museum, Island Heights, New Jersey
NYFA MARK Artists, Islip Art Museum, East Islip, New York
2012 *Assemblages*, Gremillion and Company, Fine Arts, Inc., Dallas, Texas
2011 *Mark X: Troy Artists*, Martin Mullen Art Gallery at SUNY Oneonta, New York
2010 Lombard Fine Arts, Orlando, Florida
2008 Galerie Aquil Siam Ben, A.I.R. Vallauris, Vallauris, France
2003 *Second Women's Conference Exhibition*, Walsh Gallery, Seton Hall University, South Orange, New Jersey
2002 *Figurative Works*, Armory Art Center, West Palm Beach, Florida
Burpee Museum of Natural History, Rockford, Illinois
Virtue, College of Visual Arts Gallery, College of Visual Arts, St. Paul, Minnesota

Leslie Parke Selected Group Exhibitions, continued

- 1996 *Frequencies of Nature*, Tallahassee Museum of History and Natural Science, Tallahassee, Florida
- 1995 *Frequencies of Nature*, Fernbank Museum of Natural History, Atlanta, Georgia
New American Talent, Laguna Gloria Art Museum, Austin, Texas
Predatory Vision, Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York
- 1993 *Visual Voices: The Female*, University of West Florida, Pensacola, Florida
States of the Art, A.I.R. Gallery, New York, New York, curator, Lowery Sims
Form, Shape and Vision, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
Contemporary Works: Small Format, Cité Universitaire, Paris, France
- 1992 *Contemporary Artists for Global Peace*, Casa Argentina en Jerusalem, Jerusalem, Israel
America 500: The Contemporary Discovery and Rediscovery of America, Compton-Goethals Gallery, City College of New York, New York, traveling exhibition
- 1991 *Sensibilities* Galerie Moderne et Contemporaine, Paris, France
- 1990 *Recent Trends in Works of Art on Paper*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1985 Milwaukee Art Museum, Milwaukee, Wisconsin
- 1984 Hyde Collection, Glens Falls, New York
Haswell's Mill 1784 - Papermaker's Palette, Bennington Museum, Bennington, Vermont,

SELECTED AWARDS AND GRANTS

- 2014 Marijo Dougherty and Norman Bauman Award
- 2011 Esther and Adolph Gottlieb Individual Support Grant
- 2010 New York Foundation for the Arts MARK Program Fellowship
- 2009 Lower Adirondack Regional Arts Council Arts Initiative Award
- 2008 A.I.R. Vallauris, two-month residency in Vallauris, France
- 2005 George Sugarman Foundation Grant
- 2002 Armory Art Center Award, West Palm Beach, Florida
- 1994 Lila Wallace-Reader's Digest Foundation International Artist, a program of Arts International, five-month residency in Giverny, France
 Itzhak Sankowsky Award, Main Line Art Center, *Color Now* exhibition
- 1993 Selected Artist, *New American Paintings, Mid-Atlantic Edition*, Open Studio Press
 Honor Award, Interfaith Forum on Religion, Art and Architecture Visual Arts Award Program, for the *Giotto Series*
- 1974-76 Fellowship, Bennington College Master of Fine Arts Program

SELECTED BIBLIOGRAPHY

- Landi, Ann, *Leslie Parke Paintings*, catalog, Shushan, New York, Quince Press, 2010
- Kotzin, Miriam N. *Interview with Leslie Parke*, Per Contra E-zine, Fall, <http://www.percontra.net/20visualarts.htm>, 2010.
- Hayward, Gordon, *Art and the Gardener: Fine Painting as Inspiration for Garden Design*, Gibbs Smith, Salt Lake City. 2008
- Anderson, Linda, *Living inside a Painting, Fifty-one Percent*, National Public Radio, January, 1999.

EDUCATION

- 1976 – MA Bennington College, Bennington, Vermont
- 1974 – BA Bennington College, Bennington, Vermont
- 1973 -The Whitney Museum Independent Study Program, New York, New York